



EGUR



EGUR

Brachygraphy:

or.

SHORT-WRITING:

Made easy to the Meaneſt Capacity. —

The Persons, Moods, & Tenses,

Being comprized in ſuch a Manner, that
ittle more than the knowledge of the Alphabet
required, to the writing hundreds of
Sentences, in less Time than Spoken.

The Whole is founded on ſo just a Plan,
hat it is wrote with greater Expedition
han any yet Invented, and likewiſe
may be read with the greatest Ease.

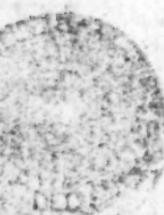
Improv'd after upwards of Thirty Years

PRACTICE and EXPERIENCE.

By THO: GURNEY,

The SIXTH Edition. —

Good or bad Sense are wrote with equal Speed,
No need of Grammar Rules to write or read;
Let wise, or foolish, with their Words abound,
The faithful Pen ſhall copy evry sound:
Ages unborn, ſhall riſe, ſhall read, and ſay,
Thus! thus! our Fathers did their Minds convey.
Published according to Act of Parliament. Price Bourn 8.



To the Right Honourable

J O H N

Earl of Buckinghamshire,

BARON of Blickling in the County of Norfolk, One of the Gentlemen of the Bedchamber to His Majesty, and One of His Majesty's most Honourable Privy-Council.

My L O R D,

NO BILITY and elevated Rank in Life never recommend themselves more to the Notice and Esteem of the World, than when they concur to yield Protection to Works calculated for general Utility ; and among those more immediately so formed, I presume an approved Method for teaching expeditiously the noble Art of **SH O R T - H A N D** Writing, may be allowed to claim no inconsiderable Share of the Public Regard.

The

The Honour your Lordship has done me, in permitting me to prefix your respectable Name to this New and Improved Edition of my *Brachygraphy*, effectually anticipates all further Recommendations of it. Indeed, I always thought Self-Boasting a very insufficient Testimony of the superior Excellence of any Performance; therefore, whatever Degrees of Merit other Attempts of this Nature may be thought to possess, it abundantly contents me, that I am so happy as to be favoured with your Lordship's Patronage of the following Work.

That your Lordship may long live an Honour to your Country, and your Memory to latest Time be truly honour'd by it, is, my L O R D, the unfeign'd Wish of

Your Lordship's most dutiful, and

Obedient bumble Servant,

Thomas Gurney.

To Mr. GURNEY on his Short-Hand
Writing.

SACRED to Industry and deathless Fame,
For ever, GURNEY, live thy gentle Name !
Nor less esteem'd shall live thy wond'rous Art
That speaks the latent Thought, or paints the Heart.
Pale Study wastes no more the Midnight Oil,
O'er tedious Tomes consuming endless Toil ;
Thy Pen shall catch th' Idea from the Soul,
And give the Mind in living Streams to roll.
Go, bid the Chian Bard's poetic Fire
To the small Limits of a Page retire :
To the small Limits of a Page restrain
The gentler Numbers of the Mantuan Swain.
Go, GURNEY, Friend to Science, and defy
The Pow'rs of Envy, bid her Arrows fly :
The Shield of Merit shall repel the Blow,
And her own Tortures curse the dastard Foe.

Christ's Hospital.

T. Pentecross.

Wrote on the first Leaf of a Manuscript
taken in Mr. GURNEY's Short-Hand.

HERE, Curiosity, forbear to pry ;
Vain the Desire, and impotent the Eye !
“ Had we the Key, each Line would doubtless prove
“ A treasonous Libel, or a Tale of Love ;
“ Here pilfer'd Puns, or there a Bawdry Scene,
“ As Mirth or Malice guides the flippant Pen.”

—Vain Searchers, go, untwist the Threads of Light,
And measure Mountains in the Orb of Night !
Or bend your Sight to count the Infect-Troop
That crowd each Leaf, and tenant every Drop !
Nor gaze in vain this Eye — bewildering Scene,
The Child of GURNEY's Hieroglyphic Pen.

DEC/4

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To the Reader

There are two Ends propos'd by Short-hand-writing. First to take a Speech, or Sermon verbatim, as a Person talks in common and Secondly, to read it again with Ease, at any Distance of Time.

Many Attempts have been made to assist Mankind in this Art, & great Advancements made by improving upon former Authors. Nevertheless, the Nature of the Case being such, some Difficulties have hitherto attended all, & I find the Number of Persons very few who can write & read as before mentioned. The first Step to such is a well chosen Alphabet the more simple the better, so that the letters be distinguishable, & that those most us'd are of that Sort which will easily joyn upon Occasion, as the letters L.m.n.r. or &c. And as the Vowels are of eminent Use in sounding Words, to express them in proper Places is of great Advantage, but still these not being sufficient without calling in the Assistance of arbitrary Characters, such as Prepositions, & terminations, which will be of great use in shortening long Words, but care should be taken here in not crowding too much upon the Memory, if this Sort is multiply'd to a great number, it will render the Alphabet of less use, and perplex the Artist in Reading what he himself has wrote. Those with y^e knowledge of the 20 shortening Rules that follow will so far compleat a Scholar, that he may venture upon taking a Speech, as it

is spoken. But to be more particular to each table in its Turn.

This is improv'd upon the ingenious M^r. Masons 3^d Book call'd (La Plume volante) which (without Disparagement to our modern Authors) I think I may say is not inferior to any Book of Short hand extant before this Improvement.

In the first place let the Alphabet be got well in Memory, so that it be wrote with ease 3 or 4 times over in a Minute without a Sight of the Copy. 2^d Column is only a Specimen of joyning these Letters & needs no explanation. The 3^d on the same page, will be of much Use to the Artist, as many long words are wrote thereby without taking off the Pen.

Page the 12th the Symbolical Improvement will be soon understood, such Characters require but little trouble to be got in Memory & there is no Room to doubt but they will be read again at first Sight.

Page 13 you see in what place each Vowel is to be put a. & c equal to the top, b. & y in the middle, & f. & u at the bottom & e is represented by a Dot or the next sounding Letter in the place of the Dot. Where ever you meet with the word Example it is not of that Nature with other parts of the Book to be got in Memory, it being only a Suffixes on the foregoing so that the Learner need not surprize himself wth an imagination that he has much to get in memory when he turns over the Book.

Page 14 instead of 64 Prepositions & Terminations I have here reduced them to 34, which must be well got in Memory, being arbitrary & independ^{nt} of the Alphabet, the Use of w.^{ch}

will be seen in a small Specimen on the next page.

The 20 Shortning Rules, 6 & 7 Pages are what I reduced from 42 in my Author called terminative & Rules of Contraction. There is a short Specimen of each, which I think the Reader cannot fail to understand. The first & 9th Rules seem at first View to be too much alike; but observity is a Dot above to the right Hand, the other to the left, but there will be little or no Difficulty in the Reading, if it is not so strictly observed. As to the 20th Rule there is on the first line on the 3^d Column 6-9 for the Exemplification of which see Luke xxiii the contents of the Chapter 1-7 11-21-7-11-17. 1-11-18 2-131-10-46 &c. &c. 46-7-11-11. Thus from the 1st to the 7th Jesus is accused before Pilate; from the 7th to the 11th sent to Herod; from the 11th to the 18th mocked & sent back to Pilate; from the 18 to the 46th deliver'd to be crucified; from the 46th to the end of the Chapter his Death & Burial.

So likewise may be expressed

- ‡ the former part of the Text
- ‡ the middle Clause of the Text
- ‡ the latter part of the Text and also
- ‡ the beginning of the Chapter
- ‡ the middle of the Chapter
- ‡ the latter End of the Chapter.

As for the Tables of Persons Moods & Tenses they are only a Specie upon the Alphabet, & arbitrary Characters there, & nothing of Difficulty will arise in attaining to the Knowledge of writing them. In the 50 Page observe the Character for the Person in the first Column, I. thou. he. the &c. the Rest of the Sentence that reads up the Leaf is to be read in with the Person which stands equal to the Short hand, it begins I may be, thou mayest be, he may be. The

6

may be we may be &c o. so for all others, to the
negative not, page 23 these will be found of great
Advantage in the Art where sentences of this
Sort which are very frequent may be wrote as
quick as spoken with Ease. Page 24 of more
Symbolical Characters, they being so natural &
easy that 2 or 3 times looking over it will be
sufficient for the knowledge of each. Spelling
in Short hand is to write those Letters only w.^{ch}
found Words such as It sfxn \downarrow for satisfaction
plntv for pleasant fntn \downarrow for Fountain
cmndfn \downarrow for Commendation phcfn \downarrow for
Publication &c o. but what I mean by deficient
Writing as on this Page is to write some word
shorter than these, such as are those in the
Last Columns and tho Artist who has any
Quickness of Hand will need to make use of
but few of this Sort if any.

Page 25 middle Column where is a Specimen
of the final s after the Letter x I need not tell
the Reader & stands in the same Position with
the letter a the Difference is a w struck upwards
the other downwards i a \downarrow s these will be dis-
tinguished from each other. i. being never w
but at the beginning of words and the other at
the End.

Let the learner get in Memory each Table in
the Order as they are placed, and, practically
providing some Person to read to him about an
Hour a Day, he will find by the Clock how
he advances in Writing this or the other
Chapter. thus by giving the Reader proper
Signals when too fast, or too slow, to keep
just before the pen, two Persons or more
may find to the greatest Exactness which
advances most in the Art.

B
Do
An
An
An
WP
An
--I
An
T
Am
Lips
Stag
Slun
Unb
Thu
And
Whe
Calls
Ta
Obed
And
Wrap
Go fu
hall
What
hall
ach
Sil
C

To the A U T H O R.

On his Book of SHORT-WRITING.

Culpantur fruſtrā calami. —— HOR.

BY Intuition is the Seraph taught
 To read the Mind, and interchange the Thought ?
 Does on his Breast the living Language lie,
 And quick Ideas circle at the Eye ?---
 ---Nor has Mankind an Art unequal found :
 And taught the Eye to catch the letter'd Sound :
 While thus the Dumb exulting tell their Care,
 And Deafness sees the Sounds he cannot hear.
 ---But slow the speaking Hand till GURNEY sprung,
 And form'd the Finger rival to the Tongue.

Tale-licens'd Travellers are wont to boast
 Amazing Converse in the Realms of Frost ;
 Lips move unheard, each Sound in Ice entomb'd,
 Stagnate his Current, and his Wing benumb'd,
 Slumbers inactive, till a warmer Sky
 Unbinds the Glebe, and bids the Accents fly —
 Thus Gurney's Arts the fleeting Word congeal,
 And stay the Wanderer to repeat his Tale,
 When the quick Eye-ball thaws the letter'd Plain,
 Calls out the Sound, and wakes the dormant Strain.

Taught by thy Rules, while panting Hearts indite,
 Obedient Hands with equal Ardour write ;
 And distant Friends rejoicing know to speak,
 Wrapt in a Sheet, the Converse of a Week :
 Go further, Gurney, and thy wond'rous Toil
 shall print the Sigh, and imitate the Smile.
 Whate'er the Tongue or trembling String commands,
 shall live obedient to the echoing Hands,
 each Air and Grace the faithful Letter bring,
 Silvia lisp, or soft Amelia sing.

Cambridge, St. Johns.

May 14, 1751.

E. D.

To the A U T H O R, &c.

*Scribas, ut toto non quator anno
Membranam poscas.*

HOR.

THE nice-wrought Acorn (say the Learn'd), contains
The Oak's vast Branches in its little Veins !
Each Leaf distinct, and ev'ry Fibre-Line
Mark'd unentangled on the small Design : —
Nor less the Wonders of the Pygmy Scene,
That live the Miniature of *Gurney's* Pen.

Yon spacious Landscape of the painted Mead,
The winding Flood, and Mountain clad in Shade,
The Gem-set Concave of the Midnight Pole,
Where wand'ring Worlds in wild Confusion roll,
Fair, as we gaze, and undisorder'd lie,
Plan'd on the little Tablet of the Eye.

Thus *Gurney's* Art contracts the mighty Plan,
And finks th' Immense of Science to a Span.
Lo ! here a Line confines a *Tully's* Rage,
Or *Ley's* Empire stretches half a Page ;
Poetic Fires in narrow Limits dwell,
And learned Oceans slumber in a Shell.

Had earlier Ages, happy as our own,
Ingenious Friend, thy flying Finger known ;
If Pages then beneath thy Dash had sprung,
Th' unfinish'd Sounds still trembling on the Tongue,
O'er pregnant Sheets the quick Ideas spread,
As show'ry Drops imprint the dusty Mead ;
Nor pale-ey'd Scribes had watch'd their Midnight Oil
O'er the slow Progress of their Folio — Toil :
Nor lab'ring Science would have sought Redress
From the nice Structure of th' immortal Press.

Feb. 2. 1752.

C. H.

Dec 1

To the A U T H O R, &c.

Nondum lingua filet: dextra peregit opus. Mart.

IN less enlighten'd Ages hadst thou liv'd,
Gurney, thine Art had Witchcraft been believ'd ;
 With doubtful Fear they'd view'd the strange Design,
 And thought Inchantment dweit in ev'ry Line.

The savage Prince, who left his native Sands,
 To learn the Science of politer Lands,
 Admiring thought *Europeans* saw the Sounds,
 And painted Accents o'er the spotted Grounds.
 Had he then seen thy magic Lines appear,
 The tardy Words still tingling in his Ear ;
 Pluck'd from the Wing of Time, thy Pens exceed
 (Amaz'd he'd cry'd) their fleeting Sire in Speed.

Labours of Ages, such, thine Art we view
 Intire, and yet epitomiz'd by you.
 Tedious the Folio ; but the little Plan
 In Expedition qualifies the Man.
Gurney, for ever bloom thy generous Praise,
 And wear unrival'd the compendious Bays.

Dec. 13, 1751.

H. B.

To the A U T H O R

N vain the Poet taught th'unletter'd Age :
 Committed to his Memory the Page
 imperfect hung : His feeble Mind convey'd
 fictitious Numbers, Subjects unarray'd ;
 till Time the tedious midnight Volumes fill'd,
 hat to superior *Gurney*'s Art must yield.
 Quick flies the Pen to actuate the Thought ;
 atches the Accent in the Instant wrought ;

Displays

Displays it to the Eye ; then feeds the Sense
On Wit and Beauty ; in the vast Expanse
Unlimited the fond Conceptions find,
That swell the Thought, and captivate the Mind.

In this short Page he scorns the vulgar Rules,
And mounts above the Limits of the Schools.

On Pegasusian Wings aloft he flies ;
Secrets explor'd from hidden Nature tries ;
Where Time anticipated bounds the Scene,
Fill'd with the swifter Progrefs of his Pen.

Such is thine Art, and such the grand Design !
Figures make Sense, and bid th' Idea shine.
In copious Excellence, th' abstracted Sound,
Lives without Letters, and in Words abound.

The universal Register of Fame
Shall fix in Record gen'rous *Gurney's* Name.
Improv'd Mankind shall join the great Applause,
And noblest Numbers own the noblest Cauſe.

Sept. 17, 1751.

W. B.

N. B. If any Difficulty should arise, direct to me at
my House, in Christ-Church Parish, Surry, mention-
ing the No. of the Book, and such shall be duly
answered.

No. 1756

Thos. Gurney

The Alphabet.

Letters.

Words.

1	a.	1	br	ash	1	ash
1	b. be.	1	bl	blad	1	blotted
c	c. o. h. see	3	sm	omsn	2	commission
\	d. did	3	tne	empon	3	compassion
✓	e. ho	5	om	dosp	4	despair
7	f. if	✓	dr	dops	5	despise
1	g. God	✓	fr	enst	6	esominal
L	h. have	1	gr	fan	7	fasten
3	i. few, fugh	~	pl	got	8	ghost
1	i. Eye	~	lot	ist	9	just
✓	l. Lord, hell	1	dot	hp	10	hook
2	m. him	1	est	lmntion	11	lamentation
-	n. in	1	most	instrst	12	instrust
-	o. —	1	est	mongr	13	mongrel
1	p. people	1	nfo	notns	14	nots
9	q. question	1	lon	plasit	15	pleasur
1	r. are, hor	1	plas	rot	16	root
1	s. is	1	plas	rumm	17	remidum
1	o. nothing	1	aan	shon	18	supplic
t.	t. it	X	uud	slmn	19	solomon
—	u. you	L	gap	sur	20	sur
—	—	1	dope	stom	21	stom
m. wind	—	1	mett	thron	22	thron
m. moso	—	1	omp	trmpl	23	tramp
—	—	—	con	west	24	west
—	—	1	dstr	arm	25	wtarm
—	—	1	mk	adnt	26	adulent

Symbolical Improvement on the Foregoing

I.	Ascent	^	divide-ed	^	piece-es
I.	Ascending	=	undivided	;	quake
(P)	all about	✓	edify	†	sword
(P)	allround	L	Foundati- ^{on}	{	tromble
F	all in all	U	Foot step	L	passover
I	above	↑	great God	H	inseperable
I	below	L	ground	III	Scatter-ed
I	before	L	go back	D	surmount
I	behind	S	ungodly	G	surround
I	belong	L	heavy	①	round
I	back	"	Eyes	"	together
J	blaspheme	J	Judgment		trespass
I	bottom	Z	just Judg.		transport
I	bottomless	"	little	/II	all together
I	budconact	○	large	11	both together
I	break	:	also		within
I	cordury	○	labyrinth	A	as without
I	confederate	○	illuminate	^	within
I	covetous	○	about him		Trinity
I	descend	3	mediator	III	intinity
I	double	3	in ymiddle	—	over
I	doubtless	:	multiply	—	under
I	down	:	— cation	①	wildernal
I	degenerate	≈	Parallel	~	wherefore

Your Vowels a and e, at Head are put,
i, y, i th |, middle, o and u at Foot.

1	ba.be.	1	sa.se.	3	ma.me.
1	bi.bi.	1	si.sy.	3	mi.my.
1	bo.bo.	1	so.su.	3	mo.mu.

Or the next Letter where the Dot shou'd be, —
It signifies it's Place, as here you'll see.

1	tal.tel.	5	mad.med.	3	lam.lem.
1	til.tyl.	3	mid.myd.	2	lim.lym.
1	tol.tul.	2	mod.mud.	1	lom.lum.

Have you Two Vowels, that shou'd be express'd,
Dot for the first, the other's as the rest.

2	lion.	1	sion.	6	groan.	5	loans.
---	-------	---	-------	---	--------	---	--------

Example

1	at any time	5	come out	1	at all
1	brought out	5	hum ⁿ nature	3	may be
1	went out	5	divine nat ^r	2	may not
1	brought out	5	cannot tell.	1	may have

if begin with what stands last in view, —
Make but that letter black, and call it two.

4	last time	5	next time	6	single time
	tar tar	5	sar sar	1	tar tar
	tar tar	5	sir syr	1	tar tar
	tar tar	5	sor sur	1	tar tar

34. *Prepositions and Terminations.*

†	ab. abreviate ob	e	self
†	dth. death th'd	l	ch. chap
4	four. figure	th	
†	vad. vidved. with	sh. she	
⟨	said. side	tempt	
ꝝ	pect. place	favour	
†	sh. shall. should	had	
ꝝ	scribe	able	
ꝝ	fall fell	table	
ꝝ	been. believe	ship	
·	they. thee. the. thy. of	city	
†	sal. sub	up	
ꝝ	chr. church	lab. lib	
†	charge	ward. word	
†	good	vol.	
ꝝ	ver. ever	after	
ꝝ	car. cer. air	= change	

Example.

1	abhor	1	chargeable
2	abraham	2	goodness
3	loathed	3	forever
4	breathed	4	— and ever
4	forehead	5	nevertheless
4	aforesaid	6	conquer
4	forecast	7	himself
4	foretold	8	myself
4	David	9	chapman
4	whether	10	children of men
4	respect	11	temple
4	figurative	12	— of the Lord
4	respective	13	temper
4	disrespect	14	enabling
4	inspect	15	fellowship
5	in	16	up and down
5	a	17	taken up
5	de	18	labourer
5	sub	19	libel
5	fall	20	afterwards
5	fell	21	word of God
5	disbelieve	22	column
5	sabbath	23	changing
5	church member	24	changeable

20. Shortning Rules.

1	ll	A dot above to the Right is, i.e. as	ll
2	Charity.	~ Pretty.	l Gravity.
3	Attack.	T Instruct.	~ Neglect.
4	Attraction.	+ Inflection.	+ destruction
5	Dearer.	↓ Terror.	↑ Arrow.
6	For ever, or, or, cast r, each way. as		
7	bring.	fling.	Wings.
8	bringing.	singing.	swinging.
9	~	A dot above to the left is a or an. as	~
10	A House.	At Man.	An enemy.
11	come down.	! Sit down.	? under them.
12	From me.	From him.	From all.
13	Command.	Punishm.	Fulfilment.
14			Employm.

THE
Signs

The PERSONS.

^I Thou	^I He	^{Thou} We	^{Ye} You
^{She}	^{We}	^{They}	^{They}

Example.	
do	he said
did-st	said he
was	he said he
have	he said not
had	she said she
hath	ye would
should st	could ye
will would st	ye should have been
may-st	we might have
might	ye ought to
must	they should have had
can	she had had
could	ye must have
ought - st	ye cannot
to	ye have been
are	she must not have
be	ye did
am	ye did not
is	you must have
let	can he
done	can he come
been	can she
were. where	will she
said	will ye
doth	

Persons Moods & Tenses

Thou	I	may - st be	may - st have	may - st have had	may - st have done
He					
She					
We					
Ye					
You					
They					
Thou	I	might - est be	might - st have been	might - st have had	might - st have done
He					
She					
We					
Ye					
You					
They					

Persons, Moods & Tenses.

I	1			
Thou	2			
He	3			
She	4			
We	5			
Ye	6			
You	7			
They	8			
		must be		
I	1			
Thou	2			
He	3			
She	4			
We	5			
Ye	6			
You	7			
They	8			
		can-st have		
I	1			
Thou	2			
He	3			
She	4			
We	5			
Ye	6			
You	7			
They	8			
		can-st have been		
I	1			
Thou	2			
He	3			
She	4			
We	5			
Ye	6			
You	7			
They	8			
		can-st have had		
I	1			
Thou	2			
He	3			
She	4			
We	5			
Ye	6			
You	7			
They	8			
		can-st have done		

21

Persons Moods, & Tenses.

I	is				
Thou	is				
He	is				
She	is				
We	are				
Ye	are				
You	are				
They	are				
		could-st be			
I	is				
Thou	is				
He	is				
She	is				
We	are				
Ye	are				
You	are				
They	are				
	should-st be				
I	is				
Thou	is				
He	is				
She	is				
We	are				
Ye	are				
You	are				
They	are				
	should have been				
I	was				
Thou	were				
He	was				
She	were				
We	were				
Ye	were				
You	were				
They	were				
	shall have had				
I	had				
Thou	hadst				
He	had				
She	hadst				
We	had				
Ye	hadst				
You	had				
They	had				
	shall have done				
I	done				
Thou	done				
He	done				
She	done				
We	done				
Ye	done				
You	done				
They	done				

Persons Moods & Tenses

I	~	~	~	~
Thou	~	~	~	~
He	~	~	~	~
She	~	~	~	~
We	~	~	~	~
Ye	~	~	~	~
You	~	~	~	~
They	~	~	~	~
would-st be				
I	~	~	~	~
Thou	~	~	~	~
He	~	~	~	~
She	~	~	~	~
We	~	~	~	~
Ye	~	~	~	~
You	~	~	~	~
They	~	~	~	~
ought-st to				
I	~	~	~	~
Thou	~	~	~	~
He	~	~	~	~
She	~	~	~	~
We	~	~	~	~
Ye	~	~	~	~
You	~	~	~	~
They	~	~	~	~
ought-st to have been				
I	~	~	~	~
Thou	~	~	~	~
He	~	~	~	~
She	~	~	~	~
We	~	~	~	~
Ye	~	~	~	~
You	~	~	~	~
They	~	~	~	~
ought-st to have had				
I	~	~	~	~
Thou	~	~	~	~
He	~	~	~	~
She	~	~	~	~
We	~	~	~	~
Ye	~	~	~	~
You	~	~	~	~
They	~	~	~	~
ought-st to have done				

The Negative not

I	would	I was
Thou	can	Thou had
He	shall	He did
She	should	She spoke
We	must	We ought
Ye	might	Ye let
You	may	You said
They	ought	They were

not have

ought at to have done would st have done

- ✓ said he not so
- ✓ said not he so
- had not he been
- could ye not have
- he came not here
- may not she be
- I am not come to
- come not here

Symbolical		Deficient	
—	long forth.	○	The World.
—	beyond.	○	This World.
=	even.	○	The other ^{W^d}
=	uneven.	H	Subject.
—	it.	H	Subjection.
—	and.	O	Nothing in the World.
:	and it came to pass.	○	Round the World.
[Stand fast	○	Thorough the World.
—	Sit fast.	○	Come into the World.
—	Steadfast.	○	Foundation of the World.
—	Sit together	○	World with out end.
—	Stand tog.	○	Beginning of the World.
—	full.	○	End of the World.
—	fill.	○	Heart set u- pon y ^h World.
—	Footstool.	○	Sin entered into y ^h World.
—	hold back.	○	Things in the World.
—	therefore.	○	The greatest part of y ^h W ^d
—	thereabouts.	○	From one end of the World. to the other.
—	tabernacle.		
P	high Priest.		
A	high place		
—	heart.		
=	heaven		
			— ^{ding} notwithstan- Gospel. Apostle. Epistle. everlasting. concern. advance. advantage. covenant. membor. wisdom. Devil. Kingdom. — of Christ. — of God. — of Barren. Baptise - sm. Bishop. Saint. Chief. Signification. Contradiction. Individual. distinguish.

The Lord's Prayer.

The First Psalm

Where <i>s</i> . follows <i>r</i> .	Where two Vowels require to be sounded when one ends the Word.	Where <i>b</i> , follows <i>a</i> , <i>o</i> , <i>i</i> , or <i>u</i> .
ʒ Master	zv Nineveh	ɛ eat eib eib
ʒ Mistress	ʒ Toy	ɔ dab dib dub
ʌ Flowers	ɔp Captive	ɔ fab fib fab
ʌ Distress	ɔv Survive	ɔv gab gib gab
ʌ Brass	ʒl Bavaria	ɔv mal mil mul
ɔ Lovers	ʒv Revive	ɔv rab rib rub

A	Angel	o	ord order	g	glory
s	fallon Angel	P	providence	(G)	govern
C	Circum-	P	priest	G	— ing
G	— stance	S	Sanctify	h	hypocrite
C	Ceremony	S	— cation	h	hold hold
C	— al	S	sacrifice	p	priviledge
D	Doctrine	S	Sacrament	p	particular
E	falsedoctrine	x	extraordinary	Y	regenerate
E	Ecclasiastic	x	extravagant	+	— tion
E	— al	a	about	S	shilling
I	Tehovah	b	bondage	f	spirit
J	Justify	c	evident - ce	f	— Christ
F	— cation	d	demonstratz	f	— God
J	Ignorant - ce	g	establish	ff	Simulacrum
M	Manifest	f	if it be so	ff	transcribe
m	Minister	f	finite fold	y	yard

To the Learner

When you have got the Rules before your Eyes,
 You'll find by Practice, Pleasure will arise;
 T'will grow familiar, as you thus attend
 Nor doubt but find it at the Fingers End?

See the Divine prepar'd to let us know,
 What we to God and to our Neighbour owe?
 Divides & Subdivides, remarks, explains,
 What our Reformers died for still maintains;
 Gives us the different Readings of the Text,
 Here Calvin's right, there Bellarmine's perplex'd.

Or the wise Counsel, learned in the Law,
 May well debate, and just Conclusions draw;
 plead ancient Statutes with the nicest Care;
 Point out if Right & what's your Neighbour's Share:
 With strength of Reasoning stand off injurd friends,
 And put the Sons of Discord to an End.

Should you attend the Bard who softly sings,
 From Damon's Cottage to the Courts of Kings;
 Of men of Arts, where e'er the Muse can pry,
 From second Causes up to Deity.

What e'er's the Theme if it Delight affords,
 Dash with the Pen, take down the very Words;
 Swift as the Tongue, so shall the Pen proceed
 Thus you'll preserve what your third Race may read.

To numerate how useful 't may be made
 In Voyages, Travels, History and Trade,
 What tho' Advantage to th' enquiring Mind,
 Would swell the Stoom larger than designed.
 So I forbear, turn o're the Leaves and try
 You'll find Example there to Practice by.

The foregoing Poem

1. . ✓

JOB CHAP. XVII.

1	כְּנָאָצָרְךָ יְתָגֵדְךָ
2	רַבָּתָךְ - כְּלָבָדְךָ - וְנָאָ
3	בְּ - גַּדְעָן - וְנָבָדְךָ
4	וְיָמָנָה וְנָבָדְךָ
5	וְעַלְמָנָה וְנָבָדְךָ
6	וְעַלְמָנָה וְנָבָדְךָ
7	וְעַלְמָנָה וְנָבָדְךָ
8	מְעַלְמָנָה וְנָבָדְךָ
9	וְעַלְמָנָה וְנָבָדְךָ
10	וְעַלְמָנָה וְנָבָדְךָ
11	וְעַלְמָנָה וְנָבָדְךָ
12	וְעַלְמָנָה וְנָבָדְךָ
13	וְעַלְמָנָה וְנָבָדְךָ
14	וְעַלְמָנָה וְנָבָדְךָ
15	וְעַלְמָנָה וְנָבָדְךָ
16	וְעַלְמָנָה וְנָבָדְךָ

Fredth Miller
 Page to his Royal Highness
 Prince William.

TITUS CHAP: III

- 1 ְנַדְבָּדְנִי הַיְמָנִים וְנִזְמָנִים, וְנִזְמָנִים
- 2 ְלִבְנָה וְלִבְנָה, וְלִבְנָה וְלִבְנָה
- 3 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 4 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 5 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 6 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 7 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 8 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 9 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 10 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 11 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 12 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 13 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 14 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים
- 15 וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים וְנִזְמָנִים

John Payne,
Bookseller at the Feathers
Pater-Noster Row.

EXODUS CHAP XI

1. uε γ η, ν - ν ε τ. 1 θ θ ν
 2. λ γ λ λ γ λ. 1 λ γ - τ μ
 3. λ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 4. λ γ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 5. λ γ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 6. λ γ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 7. λ γ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 8. λ γ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 9. λ - - λ - - ν γ ε λ - - τ λ γ - - γ λ
 10. λ - - λ - - ν γ ε λ - - τ λ γ - - γ λ

Mark Ridgeway Factor
 Laurence-Lane

REVEL. CHAP: X

1	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
2	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
3	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
4	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
5	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
6	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
7	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
8	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
9	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
10	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה
11	לְלִבְנֵי אֶתְנָאָרָה, תְּמִימָה תְּמִימָה

Erasmus Darwin M.B.
late of S^r. John's
Cambridge.

PROVERBS Chap: IX

1. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
2. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
3. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
4. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
5. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
6. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
7. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
8. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
9. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
10. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
11. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
12. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
13. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
14. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
15. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
16. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
17. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ
18. ְּלִבְּרָלְּ, ְּלִבְּרָלְּ, ְּלִבְּרָלְּ

Isaac Harman

Clerk to Thos: Watson Esq:

Morris's Causway Lambeth

ISAIAH CHAP: LV.

The First Epis. of JOHN. CHAP. V.

1 γαλινα. χιτωνια. μεταφορα: 182.
 2 ηγετης. πληρωμης.
 3 γη. φυσια. ιδια. ιδια.
 4 ιδια. ιδια. ιδια. ιδια.
 5 ιδια. ιδια. ιδια. ιδια.
 6 γαλινα. μεταφορα. μεταφορα. μεταφορα. μεταφορα.
 7 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 8 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 9 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 10 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 11 γαλινα. μεταφορα. μεταφορα.
 12 γαλινα. μεταφορα. μεταφορα.
 13 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 14 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 15 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 16 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 17 γαλινα. μεταφορα.
 18 γαλινα. μεταφορα. μεταφορα.
 19 γαλινα. μεταφορα.
 20 γαλινα. μεταφορα. μεταφορα. μεταφορα.
 21 γαλινα. μεταφορα.

Willm Holdsworth, at
 Mr Rooks in Boswell Court.

REVEL. CHAP. V.

Will^m Chinnery Jun^r
At the Globe and Sun, Chancery Lane.

3	6	C	3	6	2	1
7	5	.	8	5	7	4
8	0		9	5	6	3
2	6		1	3	4	7
2	2		9	7	5	8
6	6		0	2	1	5
2	2		6	3	4	7
6	6		1	3	4	7

Compare this with Pages,
40, 41, 42, and 43.

Persons with Questions

Q.1	Q.1	L.L	U	Q.1	U
Q.1	Q.1	U.L	U	U..	U..
Q.1	Q.1	U.L	U.L	U	L..
Q.1	Q.1	U	U.L	U	U..
Q.1	Q.1	U.L	U.L	U	U..

Persons with Negatives

U		U		U	
U		U		U	
U		U		U	
U		U		U	
U		U		U	

ADDITIONAL DIRECTIONS TO THE LEARNER.

THE following Pages, which refer to the two engrav'd Pages, folio 37 and 38, are intended for The Learner, after he has attained a tolerable Knowledge of the Theory of the Art, (and not before) to assist and expedite him, in practising after a Speaker, &c.

It may be observed, there are but 8 capital Strokes, that can be made with a Pen, to be well distinguished from each other, which are 4 strait and 4 curves: The first four are the Letters *d*, *t*, *s*, *n*; the others *c*, *l*, *p*, *m*; which four last, put together, compose a Circle. As the Letters *a*, *s*, stand in one and the same Position, and the Letters *c*, *k*, are the same, these make 10 Letters. In order to make up the whole Alphabet, it is absolutely necessary, that some of these principle Strokes should be blended with each other; as for instance, the Letter *b* is part of the Letters *a* and *t*; the Letter *e* is Part of *d* and *a*; the Letter *f* Part of *m* and *l*; the Letter *g* Part of *c* and *t*; the Letter *h* is a compound Character of *t*, *s*; as the *w* is of *a*, *d*, &c.

Here are three Letters which stand in one and the same Position, namely *a*, *s*, *z*; the two latter having much the same sound, need little or no Distinction, and it is sufficient that the *z* is made a little larger than the other.

As for *a* and *s*, the Letters succeeding will always discover its proper Name, as one ends at the Top, and the other at the Bottom, and that the Letter *a* is never

ver wrote but at the Beginning of a Word ; such as *am, at, ask, application, appellation, all, assent, action, attribute, &c.* Which, it being a Vowel, is represented elsewhere by a Dot in its Place, as Page the 13th. Here the succeeding Letter begins where that ends at the Top ; but where the Letter *s* is used, the succeeding Letter will appear at the Bottom, as *supplication, splendor, sparrows, smart, smith, swallow, slaughter, &c.* Note, where the Letter *t* immediately follows, use the round Character, as in *strong, stomach, storm, straight, steward, &c.*

The *ſb*, which stands for the Person *ſbe*, is never used to begin a Word, but will naturally join after *d, l, r, z*, or any Consonant, as a Termination.

II. In practising on the Consonants only, where they will join, so as not to take off the Pen, to express the Vowels, such as *aggressor, bespeak, spinster, complain, compare, dishonour, complication, application, addition, comfort, consideration, declare, dispute, consolation, specimen, dissemble, qualification, assent, consent, deplore, &c.* for which turn to Page 37, Column the first.

Thus the Consonants will naturally join to write any Words, where there is no need to sound the Vowels, except the Letter *x* then the Pen must be taken off, as in *Oxfordshire, exalt, examine, express, excuse, exempt, explain, next, perplex'd, expose, &c.*

And as *ck* and *ct*, are signified by a Touch behind the last Consonant ; the following may suffice for example, *direction, pinnacle, article, bookseller, miracle, tackle, stocking, cloister, almanack, patrick.* See Column the second, on the same Page.

III. L

III. In practising on the Alphabet and arbitrary Characters, and shortening Rules, without taking off the Pen, to express Vowels, &c. as in *handkerchief*, *disbelieve*, *according*, *alphabet*, *subjecting*, *full-pot*, *pot-full*, *Charing-cross*, *disputable*, *spectacles*, *infinite*, *demonstrable*, *manyfold*, *expectation*, *charitable*, *usefulness*, *commendable*, *immutable*, *tribulation*, *subornation*. See Column the third,

IV. Example with the Vowels, &c. *Mountain*, *maintain*, *transitory*, *sabbath*, *orrery*, *non-entity*, *London*, *Maidstone*, *window*, *chappel*, *chimney*, *plenty*, *presuppose*, *Charter-house round-house*, *South-sea*, *statute*, *crab*, *cannot tell*, *attribute*. See Column the fourth.

Here it may be seen, that Words sounded by the same Consonants may be easily distinguished by varying into the Vowel's Places, as in the two first, the Consonants *mntn* are only put down, so likewise the Words *lamb* and *limb*, *wrath*, *Ruth*, *match*, *much*.

In some Words, the varying into the Vowel's Place, will not distinguish, as for *element* and *lament*, the Consonants *mnnt* will do for either, and the *a* and *e* have one and the same place; but then the Sense will appear in the reading at first sight, whenever it shall happen.

V. There are two Characters for the letter *u*; no need to call one Consonant the other Vowel; they being of two Sorts only, for Convenience in joining: The personal *you* is only used when the Letter *n* immediately follows, as in *given*, *raven*, *leaven*, *cloven*, &c. The other when the Letter *d* succeeds, so, as if required, to form

form it instantaneously into the Termination *ved* as
Save or *saved*, *love* or *loved*, *move* or *moved*, *rove* or
roved, *shove* or *shoved*, *crave* or *craved*. See Column
 the fifth.

But where the *u* succeeds a Consonant, as in the
 Words *pursue*, write *prs* and Dot for *u*; *Revenue* is *Rvn*
 and Dot for *u*; *Refidue* is *Rsd* and Dot for *u*.

VI. There are two Characters for the Letter *s*, in
 order for *Expedition*, the round one being never used
 at the End of a Word, nor to begin, unless where the
 Letter *t* immediately follows, as in *stranger*, *stubborn*,
 &c. It will naturally join to any Consonant where ne-
 cessary, and is of great Advantage in writing abundance
 of words, for Instance, (See Column the 5th) *in-
 fult*, *institution*, *distribution*, *consultation*, *mistrust*, *resolu-
 tion*.

The Termination *ing* will easily be known from the
 Letter *s*, as it generally falls at the End of a Word; in
 some long Words it does not, as in *Islington*, *warming-
 pan*, &c.

VII. The Words *as*, *is*, and *us*, are signified by the
 Final *s*, in the Place of the Vowel foregoing, so the first
 stands high, the second direct in the Line, the third in
 the Place of *u*.

The Words *of* and *the* are signified by a Dot for each
 but, in general, they will be understood without writ-
 ing them at all, where they will naturally join, as *Glor-
 y of God*, *Glory of Heaven*, *Glory of the Lord*, *Spirit of Christ*,
Word of the Lord, *Word of God*, *Grace of God*, *Doctrine of
 Devils*.

I have kept as close to the Alphabet as possible, and doubt not but Practice will soon render the Artist capable to take a Speech or Sermon as spoken; but if any Difficulty should be met with in writing after a very quick Speaker, I would recommend that of writing some few Words *deficient* rather than to perplex the Memory with too many *arbitrary* Characters, as may be seen by Column the sixth,

<i>Court of Exchequer</i>	<i>Comprehensible</i>	<i>Evangelical</i>
<i>Bequeath</i>	<i>Mutation</i>	<i>Transubstantiation</i>
<i>Writ of Error</i>	<i>Glorification</i>	<i>Transgression</i>
<i>Condemnation</i>	<i>Evangelist</i>	<i>Interpretation</i>

Many of my Scholars, who have been capable of writing with Ease after a common Speaker, I have found to be not very exact in placing the Persons, Moods, and Tenses, with the Particles, &c. according to Art: But I would advise all to be as curious in them as possible, and they will find their Account in so doing, (it being the Beauty of the Art), and so natural and easy, that whoever is capable of learning the Alphabet, need not doubt of attaining it. The Pages 19, 20, 21, and 22, will put this beyond all Doubt.

For farther Light herein, I have added Page 38 in this Edition, which the Artist is desired to compare with what follows, the four Pages mentioned being all Positives, by the adding *must*, *canst*, *did*, *shall* or *should*, *could*, *may*, *had*, *would*, *let*, &c. before the Person, it is turn'd into a Question, *viz.*

Must

<i>I</i>	<i>I</i>	<i>Must I be</i>
<i>thou</i>	<i>thou</i>	<i>Canst thou do</i>
<i>he</i>	<i>he</i>	<i>Did he come</i>
<i>she</i>	<i>she</i>	<i>Should she know</i>
<i>we</i>	<i>we</i>	<i>Could we hold.</i>
<i>ye</i>	<i>ye</i>	<i>Can ye make</i>
<i>you</i>	<i>you</i>	<i>May you find</i>
<i>they</i>	<i>they</i>	<i>Had they been</i>
<i>it</i>	<i>it</i>	<i>Would it answer</i>

So, by adding the Negative, *not*, the Affirmative or Question is turned into a Negative, and that divers Ways, as

He could not have

She could not have been

Could be not have

Could she not have been

Could not he have

Could not she have been

We might not have had

Might we not have had

Might not we have had

May not I come, Cannot thou go, Will not he take, Must not she be, Are not we, Ought not ye, Had not you been, Did not they see, Could not it be.

May I not come, Cannot thou go, Will he not take, Must she not be, Are we not, Ought ye not, Haa you not been, Did they not see, Could it not be.

I could not have had, Thou couldst not have been, He could not have said, She could not have done, We could not have made, Ye could not have known, You could not have heard, They might not have came, It had not been miss'd.

By these Sort several Thousands of Characters, for Words and Sentences, may be wrote with great Facility. The Reading will distinguish, according to the Person suc-

succeeding, whether to read *was* or *wast*, *where* or *wert*, *has* or *hast*, *had* or *hadst*, *shall* or *should*, *shalt*, *shouldst*, *may*, or *mayest*, *can* or *canst*, *would* or *wouldst*, *could* or *couldst*, *ought* or *oughtest*, *let* or *letest*: Thus *broke* or *broken*, *piece* or *pieces*, *fall* or *fell*.

Of P O I N T I N G.

For a Full-Stop leave a double Distance.

For a new Subject begin a Line.

I have obtained from some of my Scholars a Psalm or Chapter, and engraved them from their own Hand-writing, from which will manifestly appear the Utility of it, and how easily one can read what another writes. It is possible some may join more Words together, without taking off the Pen, than others, yet the Words are wrote the same.

In Order for Expedition, I would advise the Use of a hard nibb'd Pen. When a Council quotes an Author or Statute, where he reads, take down the Folio, and leave an Opening, which may be filled up at your Leisure; so the same if a Divine reads a Passage in Scripture, take Chap. and Ver. and supply that at your Leisure. If a Sentence is spoke incorrect, and again repeated, that which is to be neglected draw a Stroke through it, if a single Word it requires blotting out, draw two Strokes, (as ==) through it, then it can't signify any Word in Short-Hand.

Page 36, I have added an Epitome of an Index to a Common-place Book, according to Mr. Locke's Method, which may be put on two Pages at the

the End of the Book, by the Help of which, any Thing you have thought worthy of a Place there may be found. For Instance, in my Common-place Book, Page 60, I have remark'd something from an ingenious Author, on *Space*; in my Index, in the Compartment belonging to *S*, on the Line belonging to *a*, the first Vowel in the Word *Space*, I put 60, the Page where to find it. In Page 16, I have a Poem on *Creation*, which I find by putting 16 on the Line of *e* in *C*, *e* being the first Vowel in *Creation*, &c.

To preserve the Uniformity of the Index, there is no Letters *K*, *Y*, and *W*, which are to be supplied by the Letters *C*, *I*, and *U*, and as the *Q* has always the Vowel *U* after it, it is put to the *U* in *Z*.



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WE whose Names are under-written, having learned this Method of Short-Hand, do, in Justice to the Author, affirm, that this Book alone is sufficient to teach the Art perfectly; it being properly adapted to the Capacities of Learners in general, and to the most useful Purposes of the Art, with Respect to Law, Physic, Divinity, &c.

William Chinnery, Junior, Writing-Master and Accomptant, in Gough-Square, who for his own private Use has wrote in this Method the Book of Psalms, and the New Testament. (Vid. Page 35.)

Thomas Harper, Writing-Master and Accomptant, at Croydon, Surry.

Isaac Harmon, Clerk to Thomas Watson, Esq; Lambeth. (Vide Page 32.)

John Fenwick, Writing-Master and Accomptant, in Marsham-Street, Westminster.

Frederick Miller, Page to his Royal Highness Prince Henry. (Vide Page 28)

Richard Hale, Writing-Master and Accomptant, St. Thomas's, Southwark.

Jofiah

Josiah Lewis, who has wrote the New Testament in this Method in 100 Hours, the Book of Psalms in 50 Hours, and the Books of Job, Proverbs, Ecclesiastics, and Solomon's Song in 24 Hours, all which the Curious may freely inspect. (Vide Page 33.)

John Payne, Bookseller, at the Feathers, Paternoster-Row. (Vide Page 29.)

Henry Fenwick, Printer, Stanhope-Street, Clare-Market.

John Bourn, at Mr. Eearing's, Abb-Church-Lane.

Joseph Bedder, Basing-Lane.

Mark Warkup, Junior, at the War-Office, Woolwich.

Joseph Russell, Cooper, Virginia-Street, Wellclose-Square.

Lawrence Pitt, Book-keeper at the George-Inn, Snow-Hill.

Francis Padman, at the Bank of England.

Thomas Marson, at Mr. Hammond's, near King Edward's Stairs.

John Marson, at Mr. Taylor's, near ditto.

Thomas Wells, Chaser, Cock-Court, St. Martin's le Grand.

Richard Bayley, Watch-Maker, in Plummer's-Court, near the Vine-Tavern, Holborn.

William Petty, at Mrs. Harris's, the Wheat-sheaf, in Wood-street.

John North, Chaser, St. Martin's le Grand.

Charles Chinner, at the Hermitage, Wapping.